

Soldado Argentino

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Patriótico

que dedica al Sr. Gral. de División **RUFINO ORTEGA**
COMANDANTE DE LA PRIMERA REGION MILITAR
en el **primer Centenario de la Independencia Argentina**



el Sac. **Aquiles Pedrolini**

DE LA PIA SOCIEDAD SALESIANA

BUENOS AIRES — Librería del **Colegio Pío IX** de Artes y Oficios

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El Soldado Argentino

Canto Patriótico

Al Sr. General de División Rufino Ortega
Comandante de la 1a. Región militar.
En el primer Centenario de la Independencia Argentina.

Sac: Aquiles Pedrolini
de la P. S. S.

ALLEGRO BRILLANTE

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system shows the vocal melody and piano accompaniment. The tempo is marked 'ALLEGRO BRILLANTE'. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The lyrics are: 'Ra - ta - plan ra - ta - plan, plan, - plan. Ra - ta - plan ra - ta - plan plan, - plan Ra - ta - plan ra - ta -'.

mf

Ra - ta - plan ra - ta - plan, plan,

- plan. Ra - ta - plan ra - ta - plan plan,

- plan Ra - ta - plan ra - ta -

ff

- plan, Ra - ta - plan, Ra - ta -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a treble and bass clef, and a key signature of one sharp. The music is in 4/4 time. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

- plan. *Marziale* Ra - ta - plan so - mos

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with a treble and bass clef, and a key signature of one sharp. The music is in 4/4 time. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

no - bles sol - da - dos Ra - ta - plan de la

The third system continues the musical piece. It includes a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with a treble and bass clef, and a key signature of one sharp. The music is in 4/4 time. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

pa - tria el ho nor Ra - ta - plan lu - cha

The fourth system continues the musical piece. It includes a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with a treble and bass clef, and a key signature of one sharp. The music is in 4/4 time. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

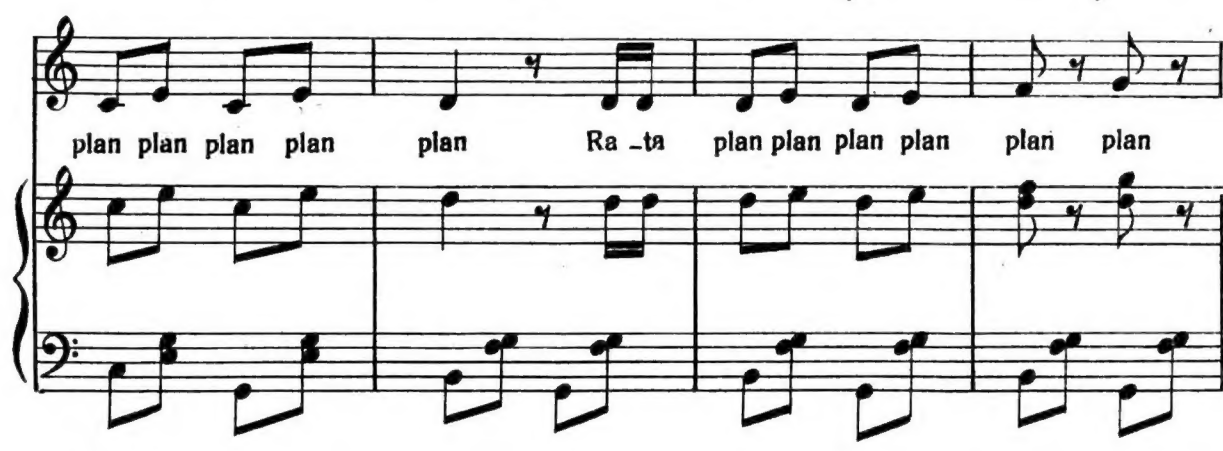
- re - mos por e - lla Ra - ta - plan con de



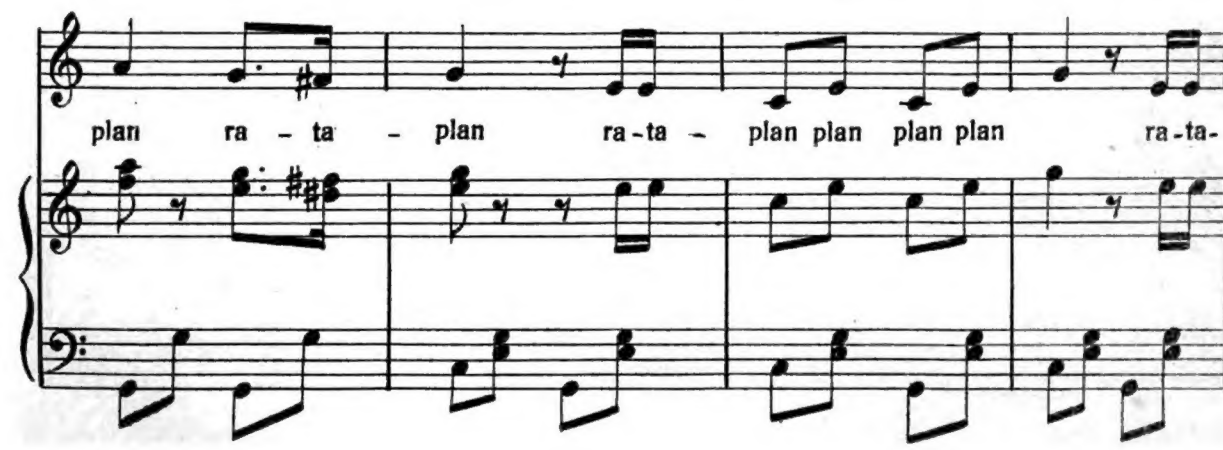
(marcando il passo)
nue doy va - lor Ra - ta - plan plan plan plan plan Ra - ta



plan plan plan plan plan Ra - ta plan plan plan plan plan plan



plan ra - ta - plan ra - ta - plan plan plan plan ra - ta -



plan plan plan plan plan ra-ta - plan. plan plan plan plan

Meno.

plan ra - ta - plan Ra - ta - plan ba - yo -

ff *p*

- ne - ta en la ma - no Ra - ta -

ff

- plan al so - nar del tam - bor Ra - ta -

pp *ff*

plan a - si mar - cha el sol - da - do Ra - ta -

pp

5

- plan á lu - char con ar - dor

Meno.
ff

a tempo (1)

ra - ta - plan plan plan ra ta

Marchando 2o. coro ad libitum

tu tu tu tu tu tu tu

Marchando 1o. coro

plan plan plan plan plan ra - ta - plan plan plan plan plan ra - ta -

(1) Al cantarse esto la última vez (es decir antes de concluir) saldrán marchando por los bastidores, perdiéndose en la lejanía.

tu tu tu tu tu tu tu tu

plan plan plan plan plan plan plan ra ta pian ra ta

tu tu tu tu tu tu tu tu

plan plan plan plan plan plan plan plan plan plan plan ra ta

tu tu tu tu tu tu tu tu

plan plan plan plan plan plan plan ra ta pian

Fine

f Ra - ta - plan ra - ta - plan

f Ra - ta - plan ra - ta - plan

Marziale
Del tam - bor al re - do - ble mar - che

- mos Que la pa - tría nos lla - ma á pe - lear

Musical score for the first system, measures 1-4. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are: Ra - ta - plan ven - ga el fuer - te ene - mi - . The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one flat. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for the second system, measures 5-8. The vocal line continues with the lyrics: - go ya sa bre - mos su fren - te hu mi - . The piano accompaniment continues with the same instrumental texture as the first system.

Musical score for the third system, measures 9-12. The vocal line includes the lyrics: - llar Si si Uno dos uno dos. Above measure 10, the instruction *Marchando (ablado)* is written. The piano accompaniment features triplets in both hands starting in measure 10. The lyrics are aligned with the vocal notes: "- llar" under measure 9, "Si" under measure 10, "si" under measure 11, and "Uno dos uno dos" under measure 12.

Musical score for the fourth system, measures 13-16. The vocal line continues with the lyrics: uno dos uno dos uno dos. The piano accompaniment continues with the same instrumental texture, including a long melodic line in the right hand across measures 13 and 14.

uno dos uno dos uno dos uno dos

This system contains the first four measures of the piece. The vocal line features a melodic sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords or single notes in the left hand, all in a Bb major key signature.

uno dos uno dos uno dos

This system contains measures 5 through 8. The vocal line continues the melodic sequence: E4, D4, C4, Bb3, A3, G3, F3, E3. The piano accompaniment maintains the rhythmic pattern of eighth-note chords.

uno dos uno dos Alt! Ya se a- *con brio*

This system contains measures 9 through 12. The vocal line includes the words "Alt!" and "Ya se a-". The piano accompaniment continues with eighth-note chords. The final measure of this system has a fermata over the vocal note.

- van - zan las hues - tes con tra - rias

ff

This system contains measures 13 through 16. The vocal line continues with the words "- van - zan", "las", "hues - tes", "con", and "tra - rias". The piano accompaniment features a more active eighth-note melody in the right hand, starting with a forte (*ff*) dynamic marking.

con decisión

Ba - ta - llo - nes a - rri - ba a - ten - ción

Ba - yo - ne - tas ca - la - das ca -

- ño - nes ¡Sus! A pun - ten; fue - go;

u - no dos tres brum! ¡brum!

ff

Glo - ria á ti pa - tria her - mo - sa y que - ri -

- da Por tu glo - ria pe - lean - do ven - ci

Ar - gen - ti - no se ré lo pro - me

- to De - rra man - do mi san - gre por ti Si

Si uno dos uno dos uno dos

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody with lyrics 'Si uno dos uno dos uno dos'. The middle staff is a single treble clef line, and the bottom staff is a single bass clef line. The piano accompaniment features a triplet of eighth notes in the first measure of the bottom staff, followed by chords and single notes in the subsequent measures.

uno dos uno dos uno dos uno dos

The second system of musical notation consists of three staves. The top staff continues the melody with lyrics 'uno dos uno dos uno dos uno dos'. The middle and bottom staves continue the piano accompaniment with chords and single notes.

uno dos uno dos uno dos uno dos

The third system of musical notation consists of three staves. The top staff continues the melody with lyrics 'uno dos uno dos uno dos uno dos'. The middle and bottom staves continue the piano accompaniment. A slur is present over the final measure of the top staff.

uno dos uno dos uno dos Aet!

D. C. al Fine

The fourth system of musical notation consists of three staves. The top staff continues the melody with lyrics 'uno dos uno dos uno dos Aet!'. The middle and bottom staves continue the piano accompaniment. The system concludes with a double bar line and the instruction 'D. C. al Fine' written below the bottom staff.



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